



## 2019 Creative Arts League (CAL) Deluxe Tours

### **TOUR #1 - Thursday, February 21, 2019**

**East Meets West: Jewels of the Maharajas from the Al Thani Collection at the SF Legion of Honor afterwards a visit to the SF Gift Center & Jewelry Mart**

**Cost:**    **Active Members or Friends of CALS**    **\$ 83**  
              **Non-member**                                        **\$103**



This exhibition explores the cultural and material exchanges between India and Europe through jewelry and precious objects ranging from the seventeenth century to the present. It features more than 150 pieces made in India or Europe associated with Mughal emperors, maharajas, and their courts. The Mughals, descendants of Genghis Khan in Central Asia, arrived in India in 1526 and was the largest empire in the world by 1600.

These objects include jewelry to be worn on ceremonial occasions, weapons such as swords and daggers, and precious works of art for display or use. Diamonds were at the center of this exchange, which up until the mid-eighteenth century, were mined in India and then traded to Europe where they were often recut in sparkling new forms. European enameling on courtly jewels presented as diplomatic gifts inspired the Mughal courts from the sixteenth century to develop goldsmiths' work decorated with enamel, a practice that continues in India to this day.

During our visit at the SF Legion of Honor, we have planned a decent tour and time to visit the museum gift shop.

Then it's off to the Gift Center & Jewelry Mart. Lunch is on your own at either Bellota, a restaurant inspired by the regional cuisines and traditions of Spain located within the Mart, or one of the neighboring cafes.

**The Gift Center & Jewelry Mart:  
San Francisco's premier shopping  
destination.**



Located in the historic San Francisco Design District, the five-story building that houses the Gift Center & Jewelry Mart is on the National Register of Historical Places and the California Register of Historic Places. Originally built in 1912 by the National Carbon Company, it later served as a paper warehouse for Blake, Moffitt & Towner. In 1983, it was converted into a wholesale mart.



Most recently, the Gift Center went through a major exterior and interior renovation, adding more space and light with a glass atrium.

Step inside and you'll find a diverse collection of gifts, jewelry, and accessory showrooms representing over 270 product categories, including imported products from over 25 countries.

## **TOUR #2 - Thursday, April 4, 2019**

### **MONET: The Late Years and GAUGUIN: A Spiritual Journey at the SF De Young Museum**

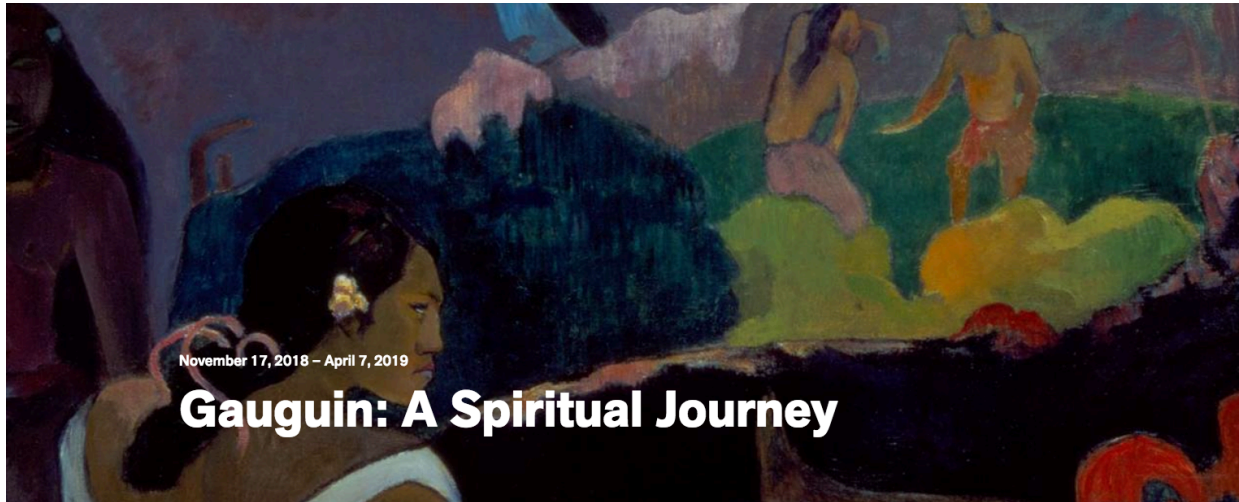
<b>Cost:</b>	<b>Active Members or Friends of CALS</b>	<b>\$ 88</b>
	<b>Non-member</b>	<b>\$108</b>



Monet: The Late Years features 50 paintings by Claude Monet dating mainly from 1913 to 1926, the final phase of his long career, including 20 works from the Musée Marmottan Monet in Paris. During his late years, the well-traveled Monet stayed close to home, inspired by the variety of elements making up his own garden at Giverny, a village located some 45 miles northwest of Paris.

With its evolving scenery of flower beds, footpaths, willows, wisteria, and nymphaea, the garden became a personal laboratory for the artist's sustained study of natural phenomena. The exhibition focuses on the series that Monet invented, and just as important, reinvented, in this setting. It reconsiders the conventional notion that many of the late works painted on a large scale were preparatory for the Grand Decorations, rather than finished paintings in their own right. Boldly balancing representation and abstraction, Monet's radical late works redefined the master of Impressionism as a forebear of modernism.





Also, on view for the first time in San Francisco is an exceptional display of more than 50 Gauguin paintings, wood carvings, and ceramics from the renowned collections of the Ny Carlsberg Glyptotek in Copenhagen.

The exhibition explores Gauguin's inner quests and imaginings—his spiritual journey—and how his intimate relationships with his wife, other artists, and people he encountered during his sojourns shaped his experiences, his work, and his development as an artist.

Our visit to De Young begins with a docent tour of the Monet exhibit. Afterwards you are free to visit the Gauguin Exhibit, and to explore the museum's regular collections. Enjoy lunch on your own at the De Young Cafe.

**TOUR #3 - Thursday, June 6, 2019** (Recently added to this year's tours)

**ANDY WARHOL: From A to B and Back Again**

**SFMOMA - San Francisco Museum of Modern Art**

**Cost:** Active Members or Friends of CALS    \$ 106  
Non-member    \$126

The MOMA is excited to present this exhibition, and it promises to be exceptional.



The first Warhol retrospective organized in the United States since 1989, and the largest in scope of ideas and range of works, offers viewers a chance to experience and reconsider the work of one of the most famous American artists of the 20th century. This landmark exhibition of more than 300 works covers all aspects of Warhol's 40-year career.

(Sacramento Bee, Dec. 28, 2018)



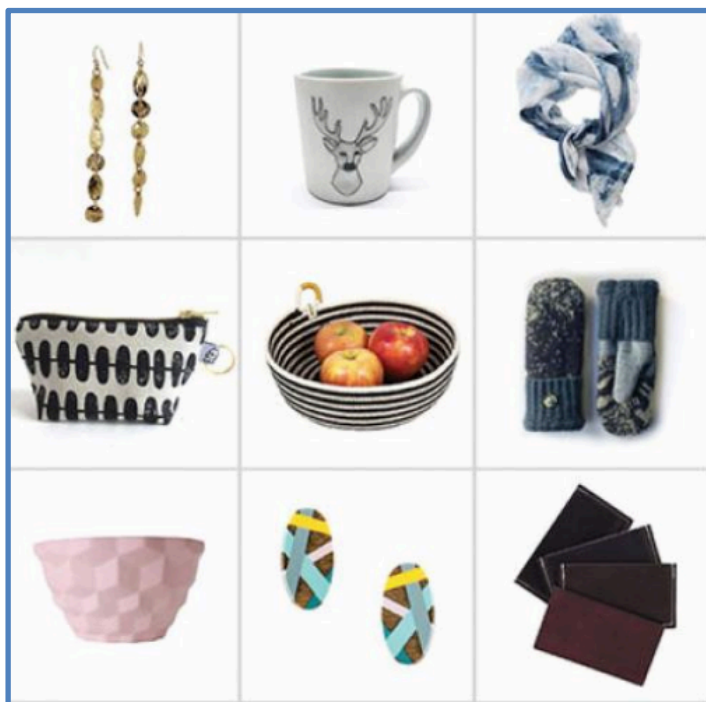
There are two dining venues within the SFMOMA, and many restaurants within walking distance for lunch on your own.



## **TOUR #4 - Saturday, August 3, 2019**

### **American Craft Show at Fort Mason Center for Arts & Culture**

**Cost:**    **Active Members or Friends of CALS**    **\$ 63**  
              **Non-member**                                        **\$ 83**



Now in its 44th year, celebrate all things handmade at the American Craft Show. More than 250 of the country's best contemporary jewelry, clothing, furniture, and home décor artists participate in the largest juried craft show west of the Rockies. Touch and explore high-quality craft from established and emerging artisans.

Lunch is on your own. Since there are limited neighboring cafes in the area, we suggest eating within the Festival Pavilion or bring your own lunch.



## **TOUR #5 - Thursday, October 10, 2019**

### **ASiF (Artist's Studio in the Foothills) and Historic Nevada City**

**Cost:**    **Active Members or Friends of CALS**    **\$ 55**  
              **Non-member**                                        **\$ 75**



The Artists' Studio in the Foothills (ASiF), located in the outskirts of Grass Valley, is a 4000 square foot, fully equipped studio art center. ASiF opened its doors in 2008 with the mission of creating a center for visual artists by providing a professional studio atmosphere and creative home for working artists, teachers and students.

ASiF prides itself as a warm and welcoming community center where art can be made, displayed and appreciated. The gallery features original artworks by resident, local and visiting artists, handcrafted jewelry, pottery, prints, cards and more. If arrangements can be made, there is a possibility that a local artist will join us.

Nevada City is home to many talented and creative artists.

We'll browse downtown galleries featuring rotating exhibits of local and regional artists. There are a variety of restaurants for lunch on your own, coffee houses, and downtown shops to explore.



For further information contact Tricia Simms at (916) 835-2409 or Steve Payer at (916) 719-0576 or email us at [calsartttours@icloud.com](mailto:calsartttours@icloud.com)

**PLEASE NOTE: We will give a full refund up to two (2) weeks before each tour. After this time, all admission, guided tour, bus, and other fees have been paid, so there will be no refunds.**

**Remember that your tour fee includes:**

- *Complimentary Snacks*
- *Water and Wine*
- *Drawing Prizes*
- *CALS Tour Guides*
- *Also, the cost of transportation, venue fees, docent fees, tip for the bus driver, and when indicated, lunch.*

***What is the Creative Arts League of Sacramento (CALS)?***

Here is a link to our website: <http://www.creativeartsleague.com/>

Founded in 1952, CALS continues today with the tradition of promoting contemporary art & fine craft throughout our region.

- Sponsored & organized 21 fine craft exhibitions - most recently *Exuberant Earth: Ceramics by Ruth Rippon* at the Crocker Art Museum
- Host Tours to exceptional art & fine craft exhibitions, art galleries, studios
- Fund art-related classes & art & theater tours for Mustard Seed students
- Provide art workshops at senior-living facilities.
- Sponsor & organize biennial "By Hand" International Fine Craft Exhibition at Blue Line Arts Gallery
- Recently held our 13th annual Crocker Holiday Artisan Market at Scottish Rites to offer exposure for artisans fine craft work via a juried process

**Wish to become an Active member or Friend of CALS?**

Here is a link to the CALS website that provides the information on how to become a member and the wonderful benefits.

<http://www.creativeartsleague.com/membership/membership-information/>

If you have any questions regarding membership, please contact:

Pam Trump at [pamtrump.cals@gmail.com](mailto:pamtrump.cals@gmail.com) or text/call (916) 952-5284